

Prelude

Oboe
Slow, expressive
♩ = 68
p

Viola
Slow, expressive
1
pp

Ob.
4
pizz. *pizz.* *pizz.* *cresc.* *pizz.*

Vla.
4
cresc. *arco* *mf*

Ob.
8
ff *dim.*

Vla.
8
ff *dim.* *mp* *p*

Ob.
12
sim.

Vla.
12
pp *p* *pp*

Ob.
16
dim.

Vla.
16
dim.

Ob.
20
ppp

Vla.
20
ppp

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1. Definition of Loving

Words by Bruce Dawe

Richard Peter Maddox

At a moderate speed

$\bullet = 104$

Musical score for Oboe, Viola, and Voice, measures 1-2. The Oboe and Viola parts are marked *mf* and feature a melodic line with a slur. The Voice part is silent.

Musical score for Oboe, Viola, and Voice, measures 3-4. The Oboe and Viola parts continue the melodic line. The Voice part has a whole note rest in measure 3 and a half note in measure 4.

Thank you for

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love, no mat-ter what its out - come, that leads us _____

This system contains measures 6, 7, and 8. It features a vocal line with a melodic line and a fermata at the end of measure 8. The piano accompaniment consists of a right-hand part with a steady eighth-note accompaniment and a left-hand part with a simple bass line.

to the win - - - dow in the

This system contains measures 9, 10, and 11. The vocal line continues with a melodic line and a fermata at the end of measure 11. The piano accompaniment continues with the same rhythmic patterns as the previous system.

dark,

This system contains measure 12. The vocal line has a fermata over the word 'dark'. The piano accompaniment continues with the same rhythmic patterns.